



## Oakville Improv – Performers Guide (Quick Reference)

Please read the [full Performers Guide on our website](#) for context.

### What You Can Expect from OITC

- **Opportunities to grow:** open workshops, drop-ins, rehearsals, chances to perform.
- **Support:** mentorship from experienced performers, feedback, coaching.
- **Fair casting:** rotation of members, mix of experience levels, audition opportunities for special projects.
- **Inclusion:** equity, diversity, and safe play are at the heart of how we operate.

### What We Expect from You

- **Professional attitude:** show up prepared, on time (early), and ready to contribute.
- **Safe play:** respect your scene partners and audience, follow the Code of Conduct, never perform impaired.
- **Stay connected:** keep your Spond account active, respond to invitations, attend open workshops and OITC events.
- **Community contribution:** support other performers on and off stage, promote shows, volunteer for non-performer roles when possible.
- **Growth mindset:** demonstrate commitment to building your improv skills and helping others improve too.

### Pathway to Performing More

1. **Drop-ins & workshops** → practice skills, try new roles, get noticed.
2. **Opener spots** → cast in early segments of shows.
3. **Headliner shows / special projects** → offered to “performance-ready” members who consistently demonstrate competencies.

### “Performance-ready” improvisers consistently show:

- Listening and building on offers.
- Stagecraft (projection, audience awareness).
- Advancing scenes and sustaining tension.
- Emotional and character range.
- Physicality / Purposeful movement.
- Safe, respectful play for all ages.

## Casting Basics

- Invitations go out via **Spond** → “Accept” if you’re available.
- Artistic Director(s) or appointed show leaders select the cast, balancing:
  - Experience & competencies
  - Recent participation (shows, drop-ins, workshops)
  - Collaboration and attitude
  - Equity, diversity, and inclusion
- Cast size is usually 5–6 players per segment.
- New members with proven prior experience may enter at higher levels.

## Non-Performer Roles

If you’re not cast, you can still contribute:

- Producing/directing show segments
- Hosting or judging shows
- Mentoring/coaching teams
- Helping with drop-ins
- Lights/sound tech
- Promotion and admin support

Consider volunteering proactively for these too.

## If Expectations Aren’t Met

- We’ll **support first**: Artistic Director(s) will give notes and coaching, with a review after 3 months.
- **Egregious Code of Conduct violations** (harassment, unsafe behaviour) are handled through our official policies.
- Special circumstances? Talk to your show producer or Artistic Director(s). Anonymous reporting is also available.

## Bottom Line:

Bring your best, respect your fellow improvisers, and help Oakville Improv grow. The more you invest in the community, the more opportunities you’ll have access to.